

## A talk with the artist: Roberta Verteramo

Artist-designer, Roberta Verteramo lives and works between Torino and London, where she is active in the realm of luxury, crafting original and highly sophisticated artwork. Since the early stages of her artistic life, Verteramo has been passionate about the design world. As an artist, she always tried to capture the essence of the various artistic expressions. From performances to paintings, from art-design to sculpture, she fluidly experimented all facets of visual art.

Her artworks have many common aspects with Bluegame yachts: first of all, the materials: *“My paintings have an aluminium support and the paint is made with multiple layers of resin and pieces of metal”*, explains the artist. *“The resin, either coloured or colourless, is the material that empowers me to show, or let briefly view, this intangible and infinite space. The surface, apparently flat, shows in its metal substrate a visible, mystical, and eternal world. The geometries of the work are seemingly precise, but are actually blurred at their border, avoiding to touch the surfaces and rather defining them in an harmonic and dreamlike backstage. In fact, being in aluminium, the paintings can even be transformed into entire walls, creating a really interesting effect of empathic design. My final goal is to go beyond the works hung or inserted in the space, thinking of having unique custom environments, like the dinette or the master bedroom, which represent the owner, creating an entire artistic space with his personality”*.

Sergio Buttiglieri, Style director of Sanlorenzo Yachts comments: *“Roberta Verteramo's poetics unfold in the universe of abstractionism that so much contaminated the artists of the twentieth century. Through her very particular technique of layering resins on metal supports, she creates chromatic backgrounds that tell your moods. Inner landscapes that make you discover the world as we had never seen it before. A cognitive path that naturally refers to the unforgettable Rothko who is the undisputed master of this poetic. But Roberta also creates wonderful sculptures that make her bronze souls dialogue with Murano glass specially designed by her. A materiality of particular charm that make these sculptures real small organic installations in which the artist further expands his message”*.

Made with materials derived from nature, these art design objects have an intrinsic beauty that reflects the harmony of the sea and nature. *“The yacht lives surrounded by nature, so I find that there is a strong relationship and dialogue between my objects and the place that hosts them. In common, a great respect for the sea. My two passions, art and love for the sea, pushed me to relate to the world of boating. This link between nature and art is so evident that the yacht is an ideal art gallery to discover there a charm on an artistic level that is much more impactful than in a home: in my works there is a connection between the surrounding nature, both in the representation of the object and the material of which it is made. Furthermore, the paintings for me are like a mirror of the soul: these horizontal lines not coincidentally recall the marine horizon: this line between sea and sky that is our reference during navigation: for me this is the only point where the human being stops thinking and finds an infinite inner silence, almost completely connected with a supernatural world”*.

Roberta's works are all unique and handmade pieces, with clean and essential lines. *“A minimalism that makes the impact even more powerful thanks to the force of the materials, such as bronze and marble”*. Roberta Verteramo, who specifically defines herself as an Art Designer, creates objects with a strong aesthetic value that also have a more or less explicit functional aspect.

Her works, highly collectible unique pieces, are exhibited at 88gallery London, and at leading international art-design fairs, such as Design Miami/ Basel, PAD London and Paris, Masterpiece and Decorex London.